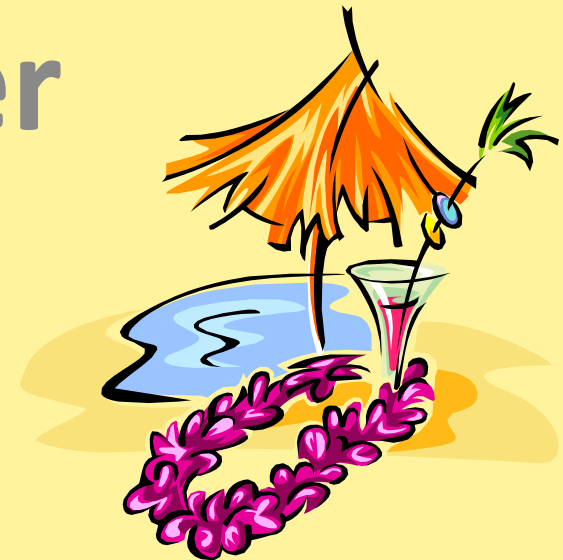


From FOLK to FUN

Laura Webster



Epo i Tai Tai Eh

"I am strong as a bull"



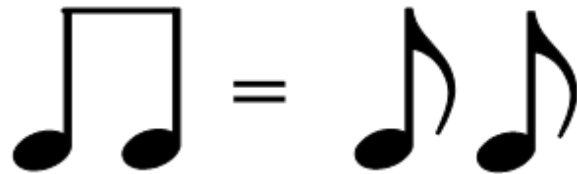
Epo i tai tai eh

Epo i tai tai eh

Epo i tai tai, epo i tuki tuki

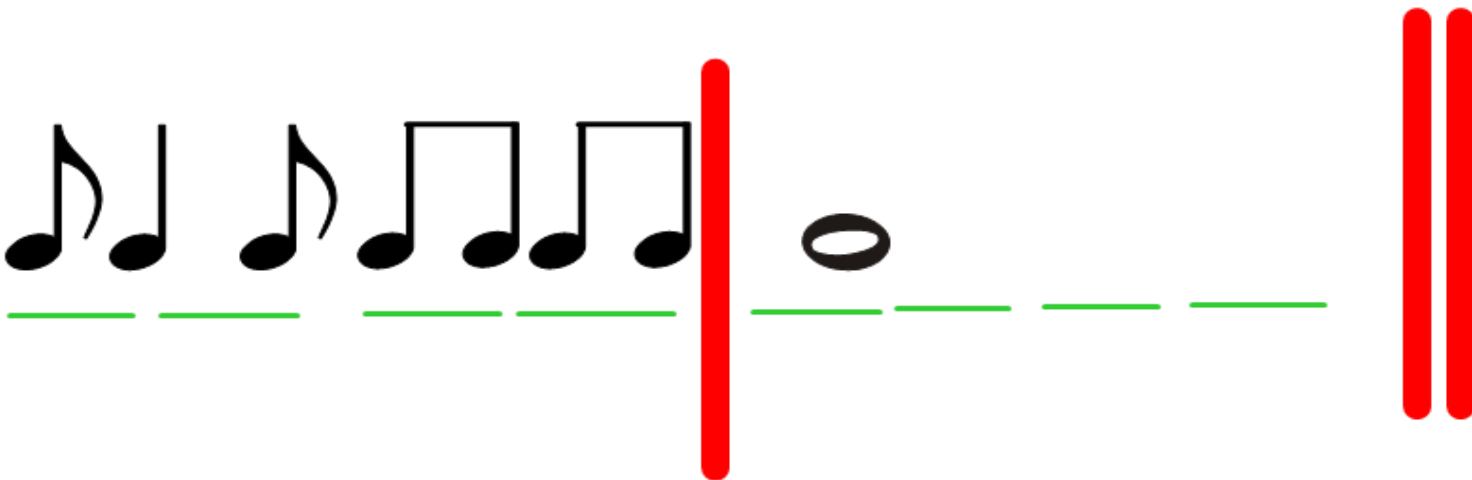
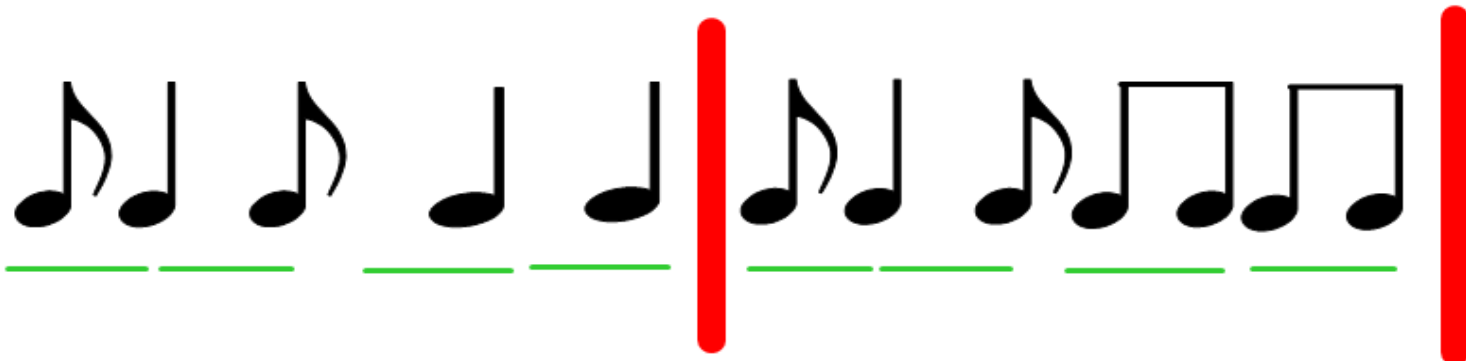
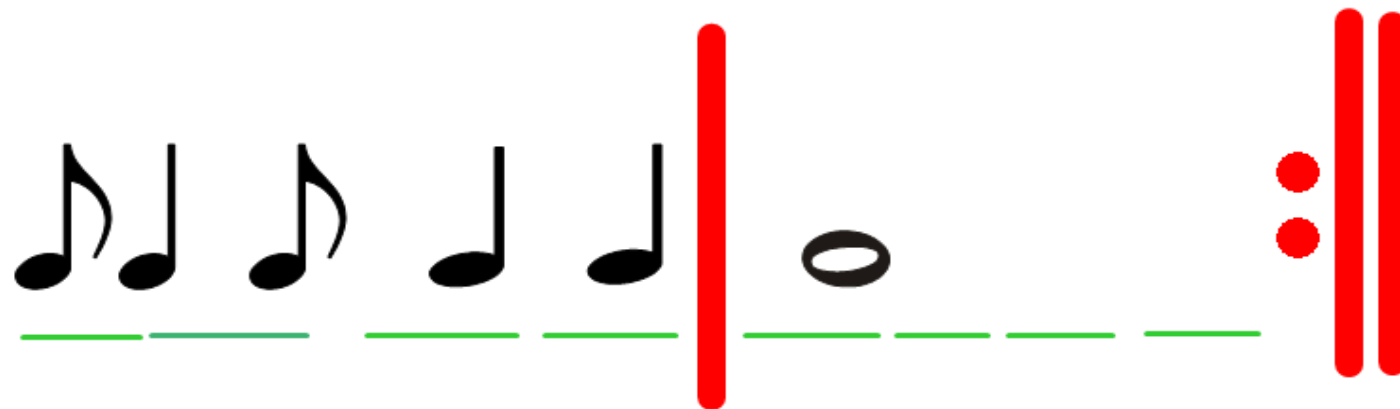
Epo i tuki tuki eh

Introduction to Syncopa



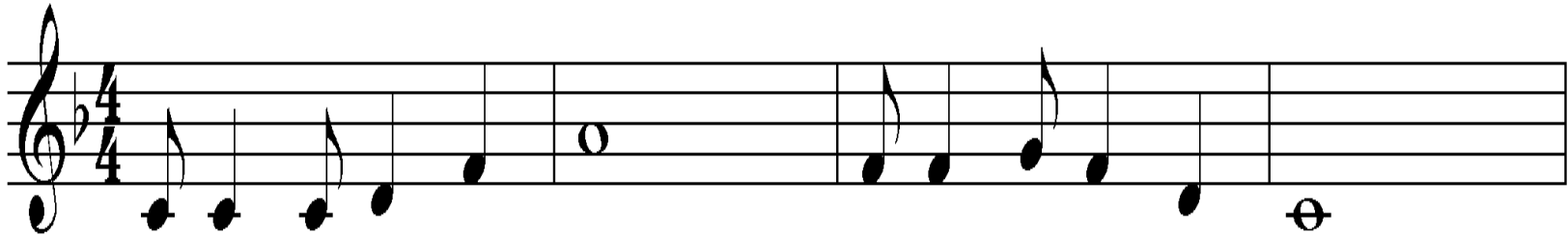






Epo i Tai Tai Eh

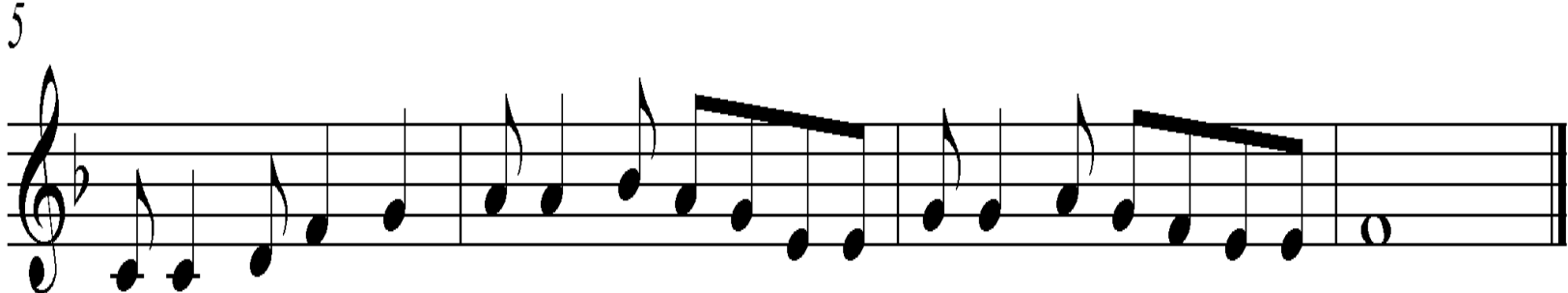
Voice



E - po - i - tai - tai - eh, E - po - i - tai - tai - eh,

5

Voice

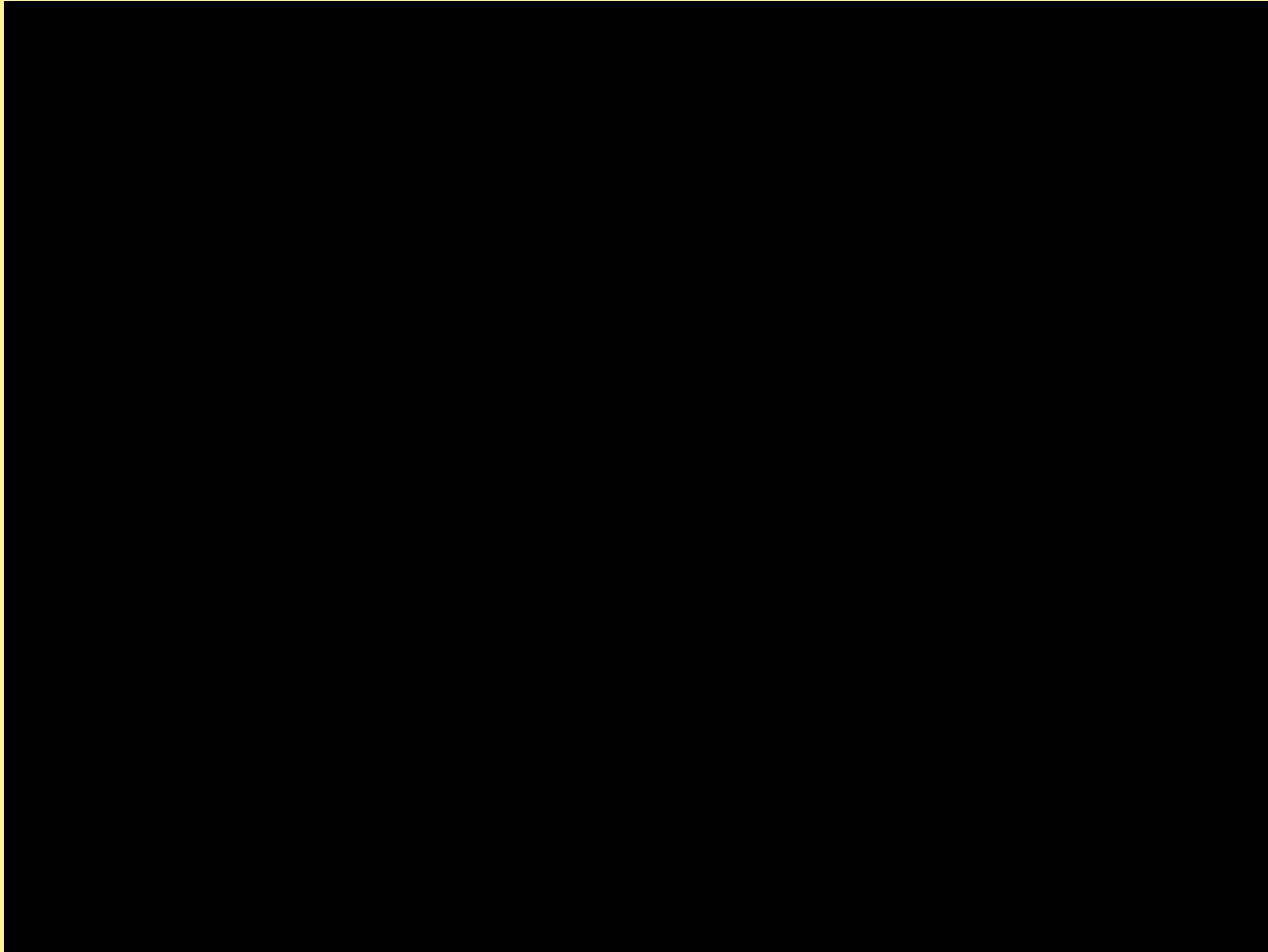


E - po - i - tai - tai, E - po - i - tu - ki - tu - ki E - po - i - tu - ki - tu - ki - eh.

Epo and Hoe Ana

- Using the folk dance elements we learned in Hoe Ana, create a new “Epo” dance.
 - * Who is the group choreographer?
 - * What will your group shape be?
 - * Will there be different levels?
 - * What will the relationship be to the other members in the group

Maori People – New Zealand



Movement Exploration

- What are some strong movement choices? List them on the board
- What are some of the body parts we can do with those? List
- Can we add a direction or level?
- Explore these different movement choices while I play the drum.

Exploration

- What aspects of Maori folkdance make it unique?
 - * eyes
 - * tongue
 - * body percussion
 - * fierceness
- How can we change our dance to reflect the flavor of Maori dance?
- Keeping the beat and rhythmic structure of the song (32 beats) create a new fierce dance with your group. Who is the new group choreographer?

Improvisation/Composition

- Now that we have our fierce dance that focuses on the beat, what can we have as a B section that focuses on the rhythm? What rhythm should be used most of all? (synco-pa)
- Create a contrasting B section (that focuses on rhythm) with your group that may contain the following:
 - * sticks
 - * body percussion
 - * movement
- Who is the group head composer?

Form

- Each group should have three options to choose from:
 - Epo – sung traditionally
 - Epo – fierce dance
 - Contrasting B section that focuses on rhythm
- Choose your groups best/favorite section to present to the class
- As a class create a rondo form for a final performance

Instrument Extension – on DO



Improvisation in DO pentatonic



Raas

a stick dance from India

- A traditional dance done at weddings and other joyful events in India.
- When brought to America it was taught to American disco music and is often still done to disco (mostly Indian disco) music today.
- Raas is often choreographed to form new group shapes and uses other folk dance concepts as well as new choreographic ideas.

Thanks for having me!

